

## **JKA924 Modern Japan**

Teaching: Students are expected to acquire/recapitulate basic historical knowledge about a specific period prior to the respective lecture and independently (free choice of textbook and/or other references).

**Session 1 [JB]: 1868–2018: “Meiji 150” — Modernization and modernity in Japan** (ex. Imperial Diet Building), Thu, 22/03

### **Required post-reading:**

Gluck, Carol, 2011, “The End of Elsewhere: Writing Modernity Now,” [SUB: e-journal]

Reynolds, Jonathan, 2009, “Imperial Diet Building in the Debate over Construction of a National Identity,” [SUB: book] [+ Mondo]

### **Optional:**

Jacquet, Benoît, 2017, “Between tradition and modernity: The two sides of Japanese pre-war architecture” [SUB: e-book]

Cybriwsky, Roman, 2005, “Tokyo’s Third Rebuilding” [SUB: e-book]

**Session 2 [GL]: From the Meiji Restauration to the Postwar period: Identity Issues,**  
Mon 09/04

### **Required reading:**

Hane Mikiso & Louis G. Perez, 2015, *Premodern Japan* [SUB: book]

### **Optional:**

Benedict, Ruth, 1947 [and other editions], *The chrysanthemum and the sword: Patterns of Japanese culture*.

Cargill, Thomas F., and Takayki Sakamoto, *Japan since 1980* [SUB: book]

**Session 3 [JB]: 1938: Japan as Empire** (Nanjing Massacre; ex. Imperial Crown Style; Manchukuo, Japanese General Government Building Seoul), Thu, 12/04

**Required preparation:** Japanese history 1910 – 1945

### **Post-reading, required:**

Han, Jung-Sun N., 2014, “Japan in the public culture of South Korea, 1945–2000s: The making and remaking of colonial sites and memories 1945-2000,” in *Imagining Japan in Post-war East Asia* [SUB: e-book], or: <http://apjjf.org/2014/12/15/Jung-Sun-Han/4107/article.html>

**Optional:**

- Liu Yishi (2015), “Ambivalent Modernity: Showcasing Colonial Architecture in Manchukuo’s Capital City in the 1930s,” <http://journals.openedition.org/abe/2910>
- Park, Sae Him, 2014, “Building National Identity: The Study of the Japanese Government-General Building (1926-1995),” <http://finearts.hku.hk/wuploads/2014/05/2016-essay-park-1.pdf>
- Denison, Edward and Guangyu Ren, 2016, *Ultra-Modernism: Architecture and Modernity in Manchuria*, chapter 7 [SUB: e-book]

**Session 4 [JB]: 1948: Tokyo Trial (War responsibility and memory), Thu, 19/04**

**Required preparation:** Japanese history 1931 – 1945

**Required reading:**

- Bix, Herbert P., 2008, “War Responsibility and Historical Memory: Hirohito's Apparition,” <http://apjif.org/-Herbert-P.-Bix/2741/article.html>

**Optional:**

- Sven Saaler, 2014, “Bad war or good war?” [SUB: e-book]
- Richter, Steffi, “The ‘Tokyo Trial view of history’ and its revision in contemporary Japan/East Asia” [chapter 9], [SUB: book], especially pp. 197–201.
- Richter, Steffi, “The ‘Tokyo Trial view of history’ and its revision in contemporary Japan/East Asia” [chapter 9], in *Designing history in East Asian textbooks: Identity politics and transnational aspirations*, ed. Gotelind Müller, Routledge 2011, pp. 183–206 [SUB: book], especially pp. 197–201 [Mondo].

**Session 5 [JB]: A-bomb memories – Hiroshima, Thu, 26/04**

**Required preparation:** Japanese history 1945 – ca. 1960

**Optional reading:**

- Zwigenberg, Ran, 2015, “The most modern city in the world: Isamu Noguchi’s cenotaph controversy and Hiroshima’s city of peace” [SUB: e-journal]
- Best, Makeda, 2015, “Ishiuchi Miyako’s Here and Now: Atomic Bomb Artifacts” [SUB: e-journal]
- Igarashi, Yoshikuni, 2011, “The Bomb, Hirohito, and History: The Foundational Narrative of Postwar Relations between Japan and the United States” (SUB: e-book).
- Yoneyama, Lisa, 1999, *Hiroshima Traces* (SUB: e-book)

**Session 6 [GL]: Work and Family in Contemporary Japan, Thu, 03/05**

No required readings. Optional readings will be recommended in class.

**Session 7 [JB]: 1968: Students movement** [Tokyo University Yasuda Kōdō], Literature  
Nobel Prize for Kawabata Yasunari; change of Japan's university system, Fri, 18/05

**Pre-reading, required:**

Steinhoff, Patricia G., 2013, "Memories of New Left Protest" [SUB: e-journal]

**Optional:**

Huang, Futao, 2015, "The Internationalization of Japan's Academy Across Research and Non-Research Universities," *Journal of Studies in International Education*, Vol. 19(4) 379–393 [SUB: e-journal]

**Session 8 [EB]: J-Power: How Political (State) Power has shaped Japans Economy and Energy Industry**, Tue, 22/05

No required reading. Focus on the lecture itself!

**Recommended References:**

Citizens' Nuclear Information Center (<http://www.cnic.jp/english/>)

Fairewinds Energy Education (<http://www.fairewinds.org>)

World Nuclear Industry Status Report (<https://www.worldnuclearreport.org/>)

University of Chicago, 2004, *The Economic Future of Nuclear Power* (<https://www.nrc.gov/docs/ML1219/ML12192A420.pdf>)

Weick, Karl, and Sutcliffe, Kathleen, 2001, *Managing the Unexpected*, San Francisco: Jossey-Bass.

**Session 9 [EB]: J-Economy: How Big Biz and State are collaborating**, Thu, 24/05

No required reading. Focus on the lecture itself!

**Optional Readings:**

Olson, Mancur, 1982, *The Rise and Decline of Nations*, Yale University Press.

Krugman, Paul, 1999, "The Return of Depression Economics," *Foreign Affairs*, 78:1 (January/February 1999), 56-74 [SUB: e-journal+Mondo]

Koo, Richard, 2009, *The Holy Grail of Macro Economics: Lessons from Japan's Great Recession*, Singapore: John Wiley & Sons (Asia)

**Session 10 [JB]: Tokyo Olympics 1964 – 2020** (ex. stadiums by Tange Kenzō and Zaha Hadid), Thu, 31/05

**Required preparation:** Japanese history 1964 – 2018

**Optional reading:** Traganou, Jilly, "Tokyo's 1964 Olympic design as a 'realm of [design] memory'" [SUB: e-journal]

### Readings (Complete Bibliographical Data):

- Benedict, Ruth, 1947 [and other editions], *The chrysanthemum and the sword: Patterns of Japanese culture*.
- Best, Makeda, 2015, “Memory and survival in everyday textures – Ishiuchi Miyako’s Here and Now: Atomic Bomb Artifacts, ひろしま / Hiroshima 1945/2007,” *Critical Military Studies*, 1:2, 176-180 [SUB: e-journal]
- Bix, Herbert P., 2008, “War Responsibility and Historical Memory: Hirohito's Apparition,” *The Asia-Pacific Journal | Japan Focus*, vol. 6, issue 5, May 03; <http://apjff.org/Herbert-P.-Bix/2741/article.html>
- Cargill, Thomas F., and Takayuki Sakamoto, *Japan since 1980*, New York: Cambridge UP, 2008. [SUB: bok]
- Cybriwsky, Roman, 2005, “Tokyo’s Third Rebuilding: New Twists on Old Patters,” in *A Companion to the Anthropology of Japan*, ed. Jennifer Robertson, Wiley-Blackwell [SUB: e-book]
- Denison, Edward and Guangyu Ren, 2016, *Ultra-Modernism: Architecture and Modernity in Manchuria*, Hong Kong UP, chapter 7 “Hsingking: Manchukuo’s Ultra-Modernist City,” pp. 104-132 [SUB: e-book]
- Gluck, Carol, 2011, “The End of Elsewhere: Writing Modernity Now,” *American Historical Review*, June, 676–687. [SUB: e-journal]
- Goto-Jones, Christopher S., 2009, *Modern Japan: A Very Short Introduction*, Oxford University Press [recommended, not mandatory]
- Hane Mikiso & Louis G. Perez, 2015, *Premodern Japan: A Historical Survey*, Second Edition, Boulder, Colorado: Westview Press, pp. 299–312. [SUB: bok]
- Han, Jung-Sun N., 2014, “Japan in the public culture of South Korea, 1945–2000s: The making and remaking of colonial sites and memories 1945-2000,” in *Imagining Japan in Post-war East Asia: Identity Politics, Schooling and Popular Culture*, ed. by Paul Morris, Naoko Shimazu and Edward Vickers, NY: Routledge, chapter 6 [SUB: e-book], or (easier access, and with images:) *The Asia-Pacific Journal*, Vol. 12, Issue 15, No. 2, April 1. [<http://apjff.org/2014/12/15/Jung-Sun-Han/4107/article.html>]
- Igarashi, Yoshikuni, 2011, “The Bomb, Hirohito, and History: The Foundational Narrative of Postwar Relations between Japan and the United States,” in *Bodies of memory: Narratives of war in postwar Japanese culture 1945 - 1970*, Princeton UP, chapter 1 (SUB: e-book).
- Jacquet, Benoît, 2017, “Between tradition and modernity: The two sides of Japanese pre-war architecture,” in *Encounters and Positions: Architecture in Japan*, ed. by Kohte,

- Susanne, Hubertus Adam & Daniel Hubert, de Gruyter/Birkhäuser, pp. 226-237 [SUB: e-book]
- Liu Yishi (2015), “Ambivalent Modernity: Showcasing Colonial Architecture in Manchukuo’s Capital City in the 1930s,” *ABE Journal*, no. 7 [http://journals.openedition.org/abe/2910]
- Ottosson, Ingmar och Thomas Ekholm, 2011, *Japans historia*, Lund: Historiska Media [recommended, not mandatory]
- Park, Sae Him, 2014, “Building National Identity: The Study of the Japanese Government-General Building (1926-1995),” The University of Hong Kong, Dept. of Fine Arts, paper [http://finearts.hku.hk/wuploads/2014/05/2016-essay-park-1.pdf]
- Reynolds, Jonathan, 2009, “Imperial Diet Building in the Debate over Construction of a National Identity,” *The culture of Japanese fascism*, ed. Alan Tansman, Duke UP [SUB: book] [+ Mondo]
- Richter, Steffi, “The ‘Tokyo Trial view of history’ and its revision in contemporary Japan/East Asia” [chapter 9], in *Designing history in East Asian textbooks: Identity politics and transnational aspirations*, ed. Gotelind Müller, Routledge 2011, pp. 183–206 [SUB: book], especially pp. 197–201.
- Sven Saaler, 2014, “Bad war or good war? History and politics in postwar Japan,” in Jeff Kingston, ed., *Critical Issues in Contemporary Japan*, NY: Routledge, pp. 137–147. [SUB: e-book]
- Steinhoff, Patricia G., 2013, “Memories of New Left Protest,” *Contemporary Japan* 25 (2): 127–165 [SUB: e-journal]
- Traganou, Jilly, 2011, “Tokyo’s 1964 Olympic design as a ‘realm of [design] memory’,” *Sport in Society*, 14:4, 466-481 [SUB: e-journal], or: chapter 6, in *Sport, memory and nationhood in Japan: Remembering the glory days*, ed. by Andreas Niehaus and Christian Tagsold, Routledge 2013 [SUB: book]
- Yoneyama, Lisa, 1999, *Hiroshima Traces: Time, Space, and the Dialectic of Memory*. Berkeley: University of California Press (SUB: e-book).
- Zwigenberg, Ran, 2015, “The most modern city in the world: Isamu Noguchi’s cenotaph controversy and Hiroshima’s city of peace,” *Critical Military Studies*, 1:2, 102-115 [SUB: e-journal]

**Exia home exam:** 04/06–17/06 2018