

Academic Symposium *Archiving Anime: Materiality, Media and Japan*

coorganized by the MEXT-funded Archive Centre for Anime Studies and Asian Link Research Center, Niigata University, Japan, and the Japanese section at the Department of Asian, Middle Eastern and Turkish Studies, Stockholm University

Time: Mon, **1 April 2019 14:00-17:30** Venue: **Aulan**, Kräftriket 4A

Anime has been a vital cultural mediator between Japan and the world since the 1960s, and as such it has attracted attention not only by researchers engaged in animation studies, but also media studies and Japanese studies. Intermediate materials – story-boards, key animation drawings, inbetween drawings, backgrounds, and so on – are indispensable for the production of anime as well as its research but get easily lost in the course of time. Amidst the present shift from hand-drawn cels to digital production this loss is coming to be recognized as a cultural loss, and first attempts to archive the remaining materials are under way. This symposium addresses the issue of archiving vernacular popular film, exploring the construction of such an archive and its potential contribution to future cultural creation.

Program:

Opening, Introduction (Jaqueline Berndt, SU)

Part 1: Theory and Practice of Archiving

HARADA Kenichi (Ph.D.) Prof., Niigata Regional Archive Centre, Niigata University, Media Studies and Sociology [on experiences with the construction of a regional film archive, and its implications for film studies]

Dario Lolli (Ph.D.) Birkbeck, University of London, Animation Studies [on the European history of the concept of “archive” and contemporary media-theoretical discussion]

Part 2: Intermediate Anime Materials and their Use: The Watanabe Collection (with a special emphasis on *The Wings of Honnêamise*)

KIM Joon Yang, Assoc. Prof., Archive Centre for Anime Studies, Niigata University, Animation Studies

ISHIDA Minori (Ph.D.) Assoc. Prof., *ibid.*

[introducing the Watanabe Collection which comprises material from the 1970s – 1990s; reflection on archiving the intermediate materials related to *The Wings of Honnêamise*, with special emphasis on the difficulty to apply modernist as dichotomous notions of

original/copy; discussion of academic archiving as distinct from studios' archiving, which is commercially motivated and as such highly selective — is it possible to treat all materials “equally,” and for what purpose?]

GAN Sheuo Hui (Ph.D.) Lecturer, LASALLE College of the Arts, Puttnam School Film and Animation, Singapore; Animation Studies [on exhibiting anime-related materials: archiving, academic studies, and the exhibition medium]

Chair and discussants: Ida Kirkegaard (SU, PhD student) and Agnieszka Kiejziewicz (Jagiellonian University, Faculty of Management and Social Communication, Institute of Audiovisual Arts, Kraków, Poland; PhD student, academic intern at the Department of Asian, Middle Eastern and Turkish Studies, March – June 2019)

The symposium is related to an **exhibition**, which presents replica of intermediate anime materials (such as story-boards, key animation drawings, inbetween drawings, and backgrounds) of the animated movie *Royal Space Force: The Wings of Honnêamise* (Gainax, 1987). Writer and **director YAMAGA Hiroyuki**, now president of Gainax studio, will attend the opening and give a gallery talk on **Sat., 30 March 2019** afternoon.

Duration of exhibition: 30 March – 3 April 2019, 12:00-18:00.

Opening: **Fri, 29 March 2019 16:00-18:00**

Venue: Galleri Yamanashi (Köpmantorget 1, Gamla Stan)