

(1) Studying manga: Introduction to the research field inside and outside of Japan

Thu, 28/03 16:00-18:00, Aulan

Readings:

- Berndt, Jaqueline (2007), “Considering Manga Discourse: Location, Ambiguity, Historicity”. In *Japanese Visual Culture*, edited by Mark MacWilliams, pp. 351-369. Armonk, NY: M. E. Sharpe [SUB: e-book]
- __ (2016), Chapter 8 “Manga, which Manga? Publication Formats, Genres, Users,” in *Japanese Civilization in the 21st Century*. New York: Nova Science Publishers, ed. Andrew Targowski et al., pp. 121-133. [SUB: book + jberndtnet]
- Kacsuk, Zoltan (2018), “Re-Examining the ‘What is Manga’ Problematic: The Tension and Interrelationship between the ‘Style’ Versus ‘Made in Japan’ Positions,” *Arts* 7, 26; <https://www.mdpi.com/2076-0752/7/3/26>

(2) + (3) Archiving popular media: Museum, database, commons

Mon, 01/04 12:00-14:00, Asienbiblioteket; 14:00-18:00 Aulan

(No. 3: combined with symposium *Archiving Anime* — see resp. info)

- Berndt, Jaqueline (2012), “Manga x Museum in Contemporary Japan,” *Manhwa, Manga, Manhua: East Asian Comics Studies*, Leipzig University Press, pp. 141-150. [SUB: book + jberndtnet]
- Azuma, Hiroki ((2009), *Otaku: Japan’s Database Animals*, UP of Minnesota. [SUB: e-book]
- Azuma, Hiroki (2012), “Database Animals,” in Ito, Mizuko, ed., *Fandom Unbound: Otaku Culture in a Connected World*, Yale UP, pp. 30–67. [SUB: e-book]

(4) Manga as graphic narrative 1: Tezuka Osamu’s departure from the ‘picture story’ (emonogatari) Wed, 10/04 16:00-18:00, Asienbiblioteket

- ex. Shimada Keizō, “The Adventures of Dankichi,” in *Reading Colonial Japan: Text, Context, and Critique*, ed. Michele Mason & Helen Lee, Stanford UP, 2012, pp. 243-270. [SUB: e-book]

Pre-reading (required):

- Natsume, Fusanosuke (2013). “Where Is Tezuka?: A Theory of Manga Expression,” *Mechademia* vol. 8, pp. 89-107. [SUB: e-journal]
- Clarke, M.J. (2017), “Fluidity of figure and space in Osamu Tezuka’s *Ode to Kirihito*,” *Journal of Graphic Novels and Comics*, 26pp. [SUB: e-journal]

Post-reading (optional):

- Onoda Power, Natsu (2009), *God of Comics. Osamu Tezuka and the Creation of Post-World War II Manga*, Jackson: University Press of Mississippi [SUB: e-book]

(5) Manga as graphic narrative 2: Pictotext, panels, changing frames

Wed, 24/04 16:00-18:00, Asienbiblioteket

ex. Takano Fumiko, *The Yellow Book: A Friend Named Jacques Thibault* (1999), 71 pages
https://archive.org/details/manga_The_Yellow_Book/page/n5

Readings:

Natsume, Fusanosuke (2008), "Manga: *Komatopia*," *Mechademia* vol. 3, 65-74. [SUB: e-journal]

__(2010), "Pictotext and panels: Commonalities and differences in manga, comics and BD." *Comics Worlds and the World of Comics*. <http://imrc.jp/lecture/2009/12/comics-in-the-world.html>), 37-52.

(6) Manga as graphic narrative 3: 1960s *gekiga* Fri, 26/04 15:00-17:00, Asienbiblioteket

Pre-reading (required):

ex. Tatsumi Yoshihiro "Hell" (1971) [Athena+ jberndtnet]

ex. Tsuge Yoshiharu "Screw Style [Nejishiki]" (Engl.).

<http://sapcomics.blogspot.se/2011/09/nejishiki-screw-style.html>

Lefèvre, Pascal (2011), "Mise en scène and Framing: Visual Storytelling in *Lone Wolf and Cub*," in Randy Duncan and Matthew J. Smith, eds, *Critical Approaches to Comics: Theories and Methods*. London: Routledge, 71-83. [SUB: book + download:
http://www.academia.edu/12713756/Mise_en_scène_and_Framing._Visual_Storytelling_in_Lone_Wolf_and_Cub]

Reading (optional):

Holmberg, Ryan (2011-2016), Column "What was alternative manga?" *The Comics Journal*; Web.

Suzuki, CJ (2013), Tatsumi Yoshihiro's *Gekiga* and the Global Sixties: Aspiring for an Alternative, in *Manga's Cultural Crossroads*, ed. JB & Bettina Kümmerling-Meibauer, London: Routledge, pp. 50-64 [SUB: book+ jberndtnet]

Igarashi, Yoshikuni (2011), "Tsuge Yoshiharu and Postwar Japan: Travel, Memory, and Nostalgia," *Mechademia* vol. 6, 271-285 [SUB: e-journal]

(7) "Tezuka is dead": Character-ization Fri, 03/05 16:00-18:00, Aulan

Pre-reading (required):

Ito, Go (2011), "Tezuka is Dead: Manga in Transformation and its Dysfunctional Discourse," *Mechademia* vol. 6, pp. 69-83. [SUB: e-journal]

Miyamoto, Hirohito (2012). "How Characters Stand Out," *Mechademia* vol. 7, pp. 84-91 [SUB: e-journal]

Lukas R.A. Wilde (2018), "Framing Media and Mediated Framing: "Mangaesque" Aesthetic as Remediation and Intermedial References," *Orientaliska Studier* no.156, Special Issue *Manga, Comics and Japan: Area Studies as Media Studies*, Web.

Post-reading (optional):

Berndt, Jaqueline (2013a), "Ghostly: 'Asian Graphic Narratives,' *Nonnonba*, and Manga," [last section: summary of Ito Go's monograph] *From Comic Strips to Graphic Novels*, ed. Daniel Stein and Jan-Noël Thon, Berlin: deGruyter, pp. 363-384. [SUB: e-book]

Nozawa, Shunsuke (2013), "Characterization," *Semiotic Review*, no. 3 (Open Issue).
http://www.semioticreview.com/pdf/open2013/nozawa_characterization.pdf

(8) "Nuclear" Manga **Wed, 08/05, 16:00-18:00, Asienbiblioteket**

ex. Hagio Moto, *Nanohana* [Athena]

ex. Kouno Fumiyo, *Town of Evening Calm* [Athena]

Berndt, Jaqueline (2013b), "The Intercultural Challenge of the 'Mangaesque': Reorienting Manga Studies after 3/11," in *Manga's Cultural Crossroads*, ed. by J. Berndt & Bettina Kümmerling-Meibauer, London: Routledge, pp. 65–84. [jberndtnet + Athena]

(9) Traditions of Manga? (1): Modern cartoons

Tue, 14/05 16:00-18:00, Asienbiblioteket

Lewis, Michael (2016), "Kitazawa Rakuten as Popular Culture Provocateur" (chapter 2), in *Rewriting History in Manga: Stories for the Nation*, ed. by Nissim Otmazgin and Rebecca Suter, PalgraveMacmillan [SUB: e-book]

Stewart, Ronald (2013), "Manga as schism: Kitazawa Rakuten's resistance to 'old-fashion' Japan," in *Manga's Cultural Crossroads*, ed. JB & Bettina Kümmerling-Meibauer, London: Routledge, pp. 27–49 [SUB: book + Athena + jberndtnet]

(10) Traditions of Contemporary Manga? (1): Picture scrolls, *Hokusai Manga*

Tue, 21/05 16:00-18:00, Asienbiblioteket

ex. Okadaya Tetuzoh: *That's All For Now (Mazu wa kore nite, 2015)* [Athena]

Berndt, Jaqueline (2016) "Drawing, Reading, Sharing: A guide to the *Manga Hokusai Manga* Exhibition," booklet published on the occasion of the world traveling exhibition *Manga Hokusai Manga: Approaching the Master's Compendium from the Perspective of Contemporary Comics*, The Japan Foundation, 35pp.

https://jberndtnet.files.wordpress.com/2018/10/guide-drawing_reading_sharing.pdf

Exia home exam: 19 May – 30 May 2019.