

Session 1 [JB]: Wed, 27/03 16:00-18:00, Aulan

Modernization and modernity in Japan as seen through Japanese architecture (1) (ex. National museums and art galleries)

Required: Jacquet, Benoît, 2017, “Between tradition and modernity: The two sides of Japanese pre-war architecture,” in *Encounters and Positions: Architecture in Japan*, ed. by Susanne Kohte et al., de Gruyter/Birkhäuser, pp. 226-237 [SUB: e-book]

Recommended: Tseng, Alice Y., 2008, *The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation*, University of Washington Press. [SUB: book]

Isozaki, Arata, 2006, *Japan-ness in Architecture*, The MIT Press (SUB: book).

Session 2 [JB]: Tue, 02/04 14:00-16:00, Aulan

Modernization and modernity in Japan as seen through Japanese architecture (2) (ex. Imperial Diet Building)

Required: Reynolds, Jonathan, 2009, “Imperial Diet Building in the Debate over Construction of a National Identity,” *The culture of Japanese fascism*, ed. Alan Tansman, Duke UP [SUB: book + Athena]

Recommended: Tseng, Alice Y., 2018, *Modern Kyoto: Building for Ceremony and Commemoration, 1868-1940*, University of Hawaii Press [SUB: book]

Session 3 [JB]: Fri, 05/04 14:00-16:00, Aulan

Japan as Empire (ex. Imperial Crown Style in Manchukuo, Japanese General Government Building Seoul)

Required: Denison, Edward and Guangyu Ren, 2016, *Ultra-Modernism: Architecture and Modernity in Manchuria*, chapter 7 [SUB: e-book]

Recommended:

Liu, Yishi (2015), “Ambivalent Modernity: Showcasing Colonial Architecture in Manchukuo’s Capital City in the 1930s,” <http://journals.openedition.org/abe/2910>

Han, Jung-Sun N., 2014, “Japan in the public culture of South Korea, 1945–2000s: The making and remaking of colonial sites and memories 1945-2000,” in *Imagining Japan in Post-war East Asia* [SUB: e-book], or: <http://apjif.org/2014/12/15/Jung-Sun-Han/4107/article.html>

Park, Sae Him, 2014, “Building National Identity: The Study of the Japanese Government-General Building (1926-1995),”

<http://finearts.hku.hk/wuploads/2014/05/2016-essay-park-1.pdf>

Session 4 [JB]: Tue, 09/04 14:00-16:00, Aulan

Tokyo Trial (war responsibility; the pre-war Tenno system; the new constitution)

Required:

Bix, Herbert P., 2008, "War Responsibility and Historical Memory: Hirohito's Apparition,"

<http://apjif.org/-Herbert-P.-Bix/2741/article.html>

Yoshimi, Shun'ya, 2000, "The cultural politics of the mass-mediated emperor system in Japan," in P. Gilroy, L. Grossberg and A. McRobbie (eds) *Without Guarantees: In honour of Stuart Hall*, London: Verso, pp. 394-415 [Athena]

Hori, Hikari, 2017, *Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945*, chapter 1: Photography's Aura: The Modern Emperor and Mass Media, pp. 22-69 [SUB: e-book].

Recommended: Richter, Steffi, "The 'Tokyo Trial view of history' and its revision in contemporary Japan/East Asia," in *Designing history in East Asian textbooks*, ed. Gotelind Müller, Routledge 2011, pp. 197–201 [Athena].

Session 5 + 6 [JB]: Fri, 12/04 14:00-18:00, Aulan

Tokyo Olympics 1940, 1964, 2020 (1) (stadiums; documentary movies: partial screening)

Recommended:

Traganou, Jilly, "Tokyo's 1964 Olympic design as a 'realm of [design] memory'," *Sport in Society*, 14:4, 466-481 [SUB: e-journal]

McDonald, Ian, 2008, "Critiquing the Olympic Documentary," *Sport in Society: Cultures, Commerce, Media, Politics*, Volume 11, No. 2-3 (Introducing Sport in films), 298-310 [SUB: e-journal]

Session 7 [EB=Enno Berndt, Ritsumeikan University]: Tue, 30/04 16:00-18:00, Aulan

Corporate Culture (1): macro

Session 8 [EB]: Fri, 03/05 14:00-16:00, Aulan

Corporate Culture (2): micro

Recommended reading:

Berndt, Enno, 2018, *J-Economy, J-Corporation and J-Power since 1990: From Mutual Gain to Neoliberal Redistribution* (Ca' Foscari Japanese Studies 11), Venice: Edizione Ca' Foscari. Open Access: <http://edizionicafoscari.unive.it/en/edizioni/libri/978-88-6969-277-2/>

Session 9 [GL=Gunnar Linder, SU]: Tue, 07/05 14:00-16:00, Aulan

Work and Family in Contemporary Japan

No required readings. Optional readings will be recommended in class.

Session 10 [JB]: Tue, 14/05 14:00-16:00, Aulan

A-bomb memorials – Hiroshima

Required:

Cho, Hyunjung, 2012, “Hiroshima Peace Memorial Park and the Making of Japanese Postwar Architecture,” *Journal of Architectural Education*, 66:1, 72-83 [SUB: e-journal]

Yoneyama, Lisa, 1999, *Hiroshima Traces: Time, Space, and the Dialectics of Memory*, University of California Press; ch. 5 Ethnic and Colonial Memories, pp. 120-145. (SUB: e-book)

Recommended: Zwigenberg, Ran, 2015, “The most modern city in the world: Isamu Noguchi’s cenotaph controversy and Hiroshima’s city of peace,” *Critical Military Studies*, 1:2, 102-115 [SUB: e-journal]

EXIA home exam: 19/05 – 30/05